

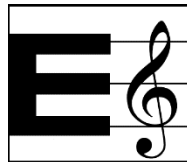
# IMPROVISING WITH CHORD PROGRESSIONS

Thanks for your download!

I hope that these sheets will provide you with a great resource to begin teaching improvisation with **CHORD PROGRESSIONS** with your students.

- In my book, Theory Tango Level 2, I discuss **TONIC CHORDS** (built on the first **SCALE DEGREE**) as being a home base, which is represented by a house symbol.
- The **DOMINANT CHORD** (built on the fifth **SCALE DEGREE**) is presented as a traveling chord, which usually results in coming back to home base, or **TONIC**.
- If you prefer, you may also name or label the **CHORDS** with their roman numerals!

The next page will show you an example of how to fill out these sheets with your students.



[www.EldridgeMA.com](http://www.EldridgeMA.com)



Worksheets by Emily Eldridge, MM



VIDEO INSTRUCTIONS

# INSTRUCTIONS AND EXAMPLE

Directions: Choose the **SCALE** to **IMPROVISE** in. Write it below. Next, identify the **TONIC** and **DOMINANT CHORDS**.

KEY	 TONIC CHORD	 DOMINANT CHORD
<hr/>	<hr/>	<hr/>

The **CHORD PROGRESSION** we **IMPROVISE** upon is written below. Before we begin, we need to decide on a **TIME SIGNATURE**. How many beats will be in each measure? If needed, you may label the **CHORDS** below.




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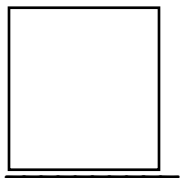
times

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Your teacher will play the **CHORD PROGRESSION** while you **IMPROVISE**. Think about what notes will sound good and match with each chord as you play!

# EXAMPLE 1

KEY	 TONIC CHORD	 DOMINANT CHORD
_____	_____	_____





\_\_\_\_\_

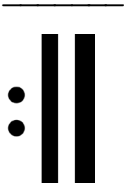
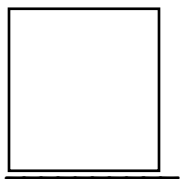
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\_\_\_\_\_

\_\_\_\_\_

## EXAMPLE 2

KEY	 TONIC CHORD	 DOMINANT CHORD
_____	_____	_____



\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# EXAMPLE 3

KEY	🏠 TONIC CHORD	👛 DOMINANT CHORD
_____	_____	_____



# EXAMPLE 4

KEY	🏠 TONIC CHORD	👜 DOMINANT CHORD
_____	_____	_____












# EXAMPLE 5

KEY	🏠 TONIC CHORD	🧳 DOMINANT CHORD
_____	_____	_____

					
	_____	_____	_____	_____	
					
	_____	_____	_____	_____	

# EXAMPLE 6









KEY	🏠 TONIC CHORD	🧳 DOMINANT CHORD
_____	_____	_____

								
	_____		_____		_____		_____	
								:
	_____		_____		_____		_____	












# EXAMPLE 7

KEY	🏠 TONIC CHORD	🧳 DOMINANT CHORD
_____	_____	_____

								
	_____		_____		_____		_____	
								:
	_____		_____		_____		_____	

# EXAMPLE 8

KEY	🏠 TONIC CHORD	🧳 DOMINANT CHORD
_____	_____	_____



								
	_____		_____		_____		_____	
								:
	_____		_____		_____		_____	



# EXAMPLE 9

KEY	🏠 TONIC CHORD	🧳 DOMINANT CHORD
_____	_____	_____



					
_____	_____	_____	_____	_____	
					
_____	_____	_____	_____	_____	

# EXAMPLE 10

KEY	 TONIC CHORD	 DOMINANT CHORD
_____	_____	_____



 _____	 _____		 _____		 _____		 _____	
	 _____		 _____		 _____		 _____	 _____

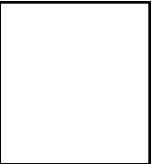








# EXAMPLE 11

KEY	 TONIC CHORD	 DOMINANT CHORD
_____	_____	_____

 _____	 _____	 _____	 _____	 _____
	 _____	 _____	 _____	  _____

# EXAMPLE 12

KEY	 TONIC CHORD	 DOMINANT CHORD
_____	_____	_____

 _____	 _____	 _____	 _____	 _____
	 _____	 _____	 _____	  _____